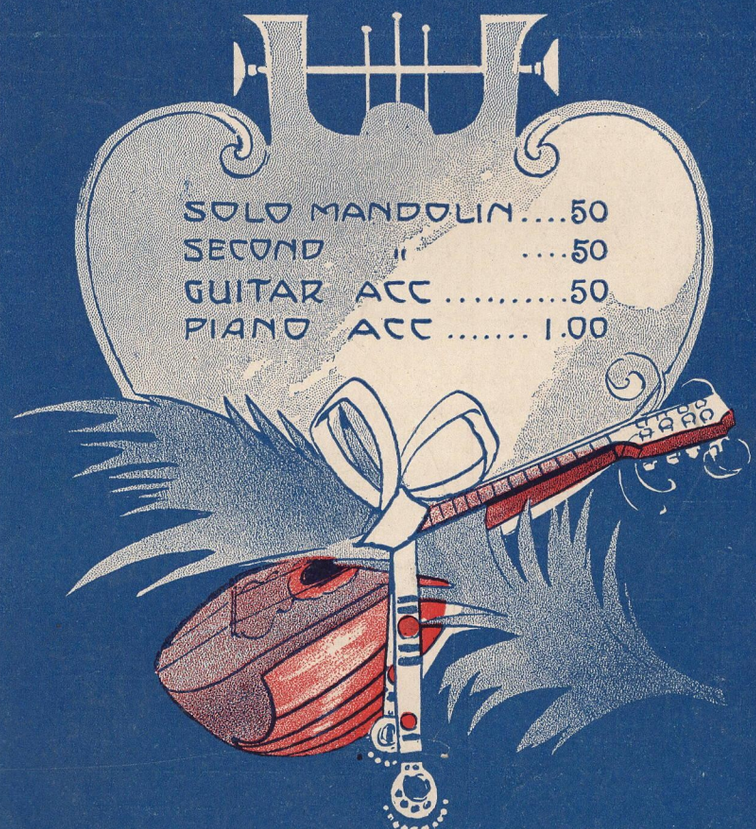
1st Mandolin

No. 3

TED SNYDER COMPANY'S

MANDOLIN FOLIO

SOLO MANDOLIN....50
SECOND " 50
GUITAR ACC 50
PIANO ACC 1.00



ARRANGED BY

T. P. TRINKAUS

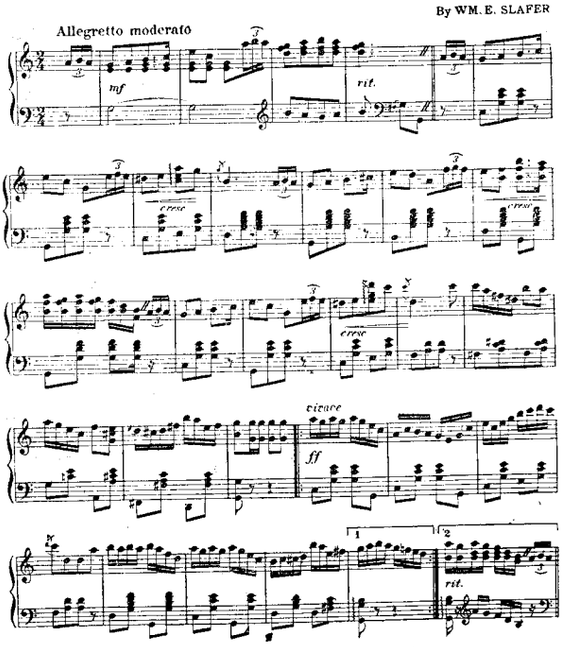
TED SNYDER CO., PUBLISHERS, 112 W. 38
NEW YORK CITY

FOUR LATE INSTRUMENTAL SUCCESSES

Dedicated to Baby June King

RIPPLING WAVES

Intermezzo

By WM. E. SLAFER

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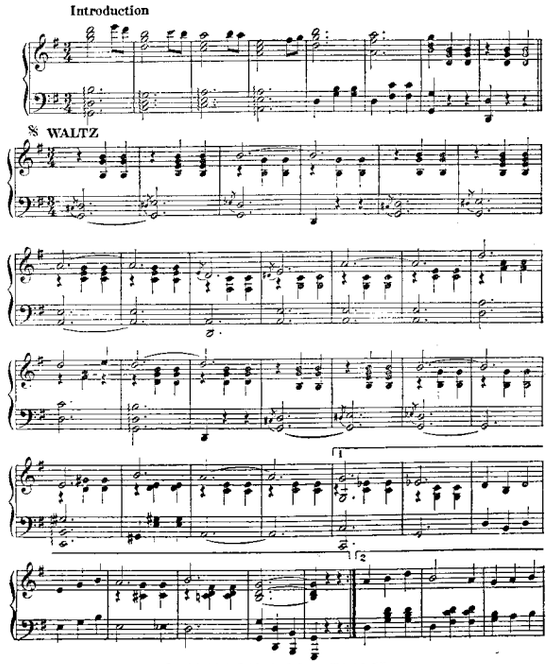
A SOUTHERN IDYL

Waltz

By HARRIET JOHNSON

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Antelope Dance

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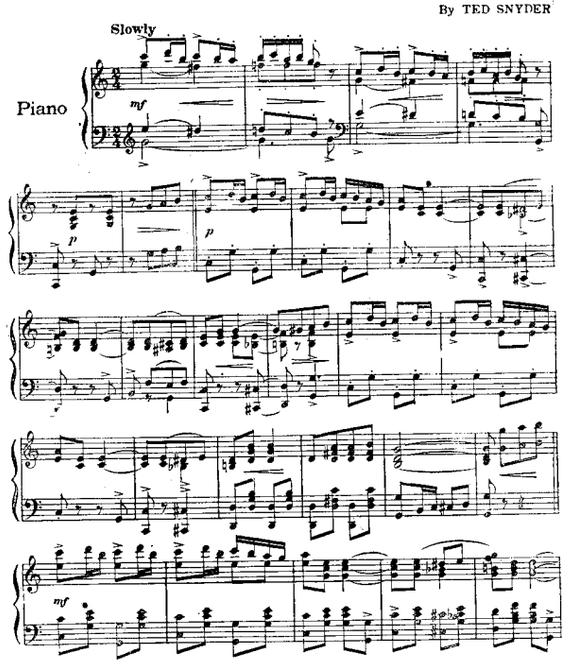
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Venetian Beauties.

(VALSE SERENADE)

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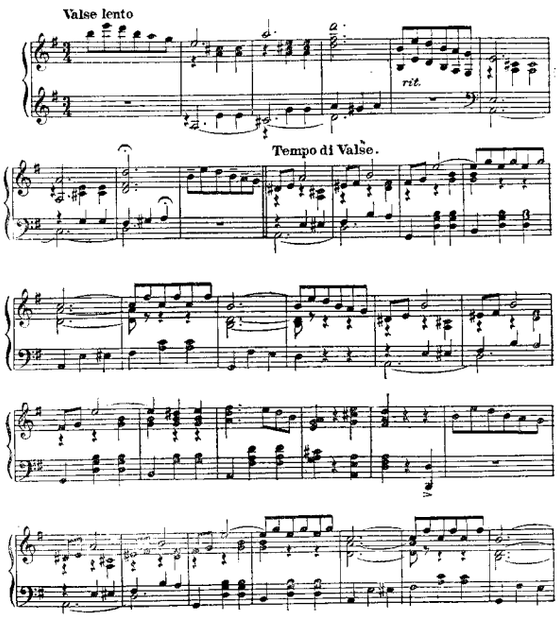
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TED SNYDER'S
MANDOLIN FOLIO
No 3.
1st MANDOLIN.

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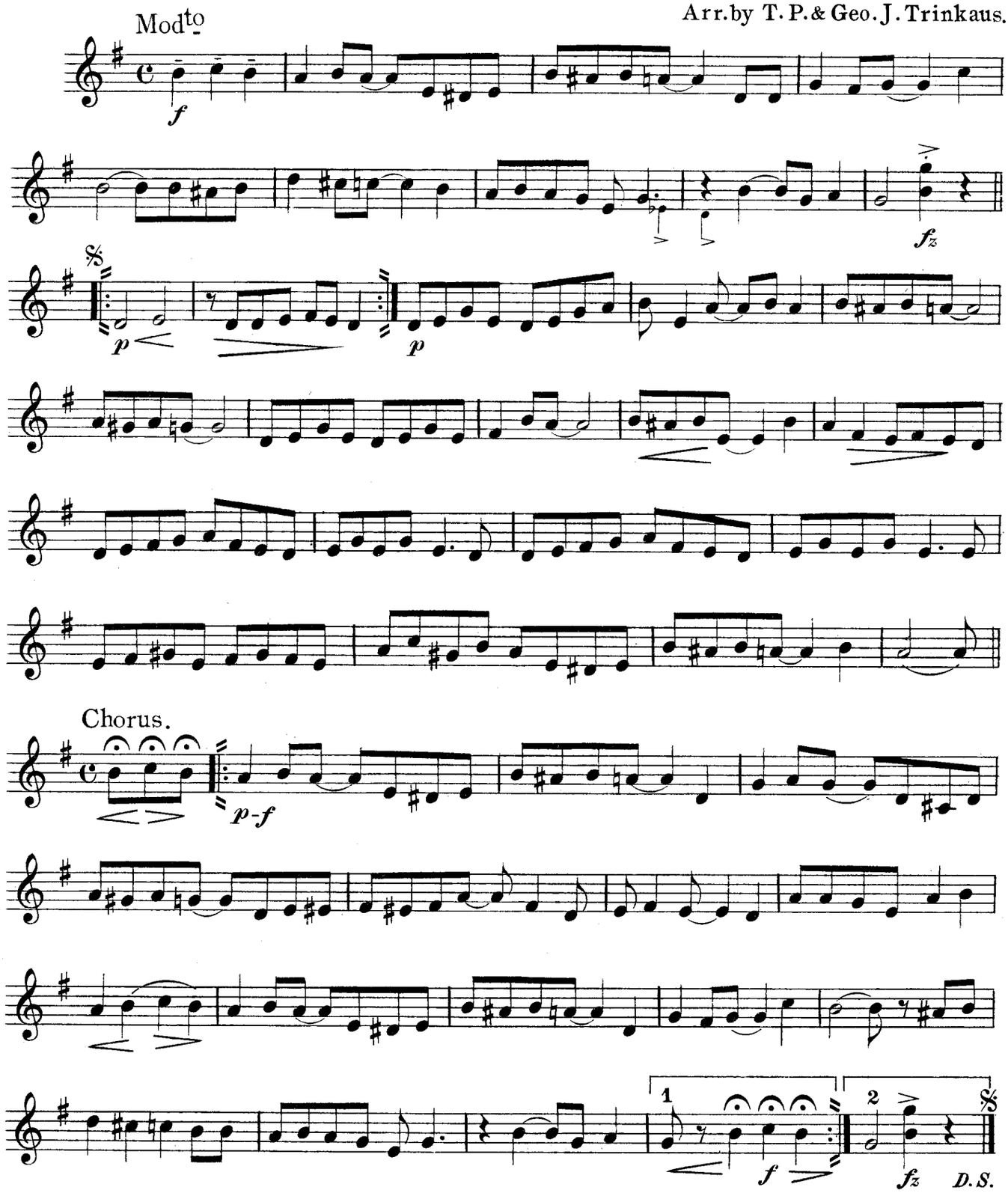
YOU'RE JUST TOO SWEET TO LIVE.

1st Mandolin.

AVERY & HART
and CHRIS SMITH.
Arr.by T. P. & Geo. J. Trinkaus.

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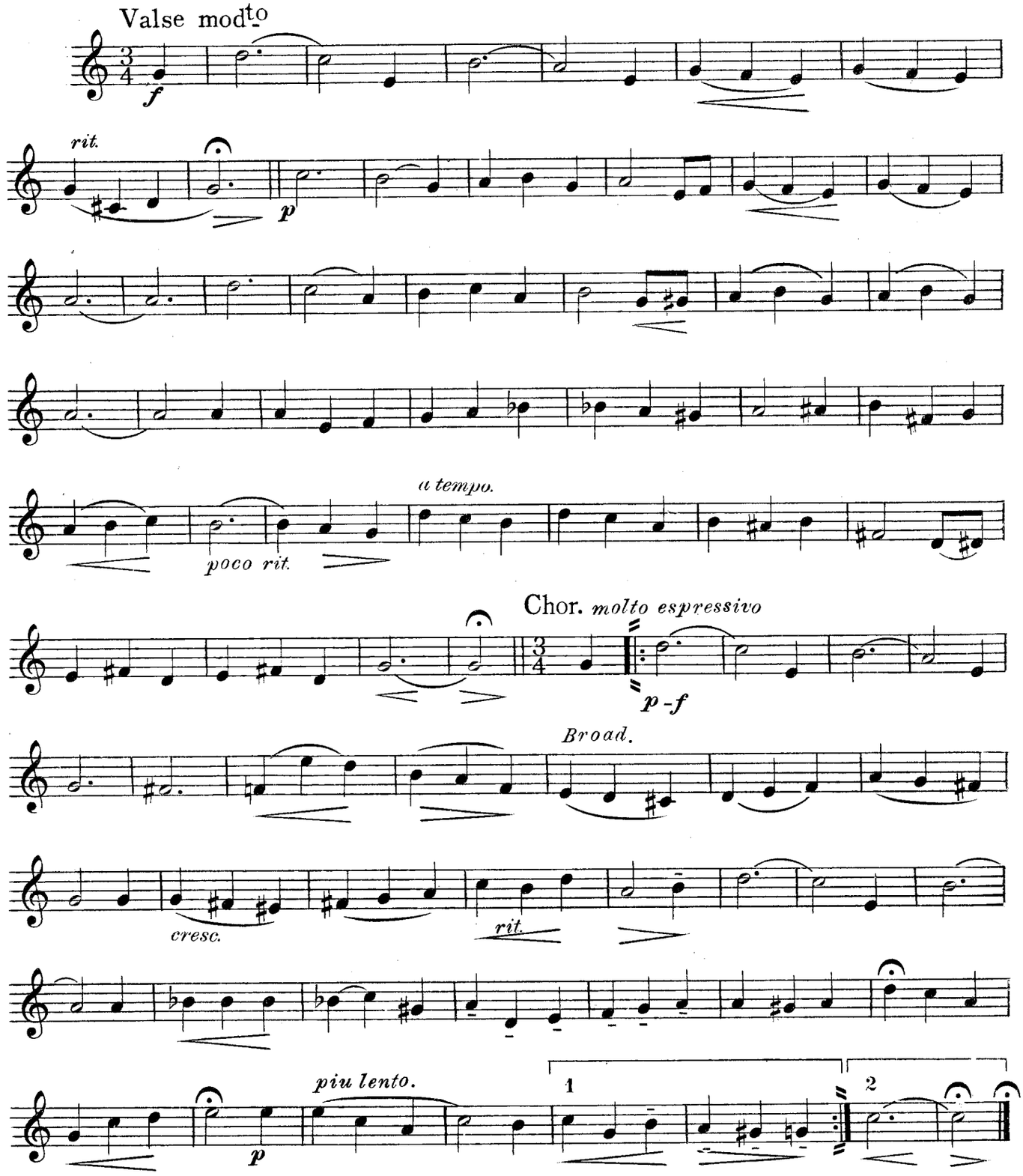
DEAR MAYME, I LOVE YOU.

1st Mandolin.

TED SNYDER.
Arr.by T.P.& Geo.J.Trinkaus.

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KISS ME HONEY KISS ME.

1st Mandolin.

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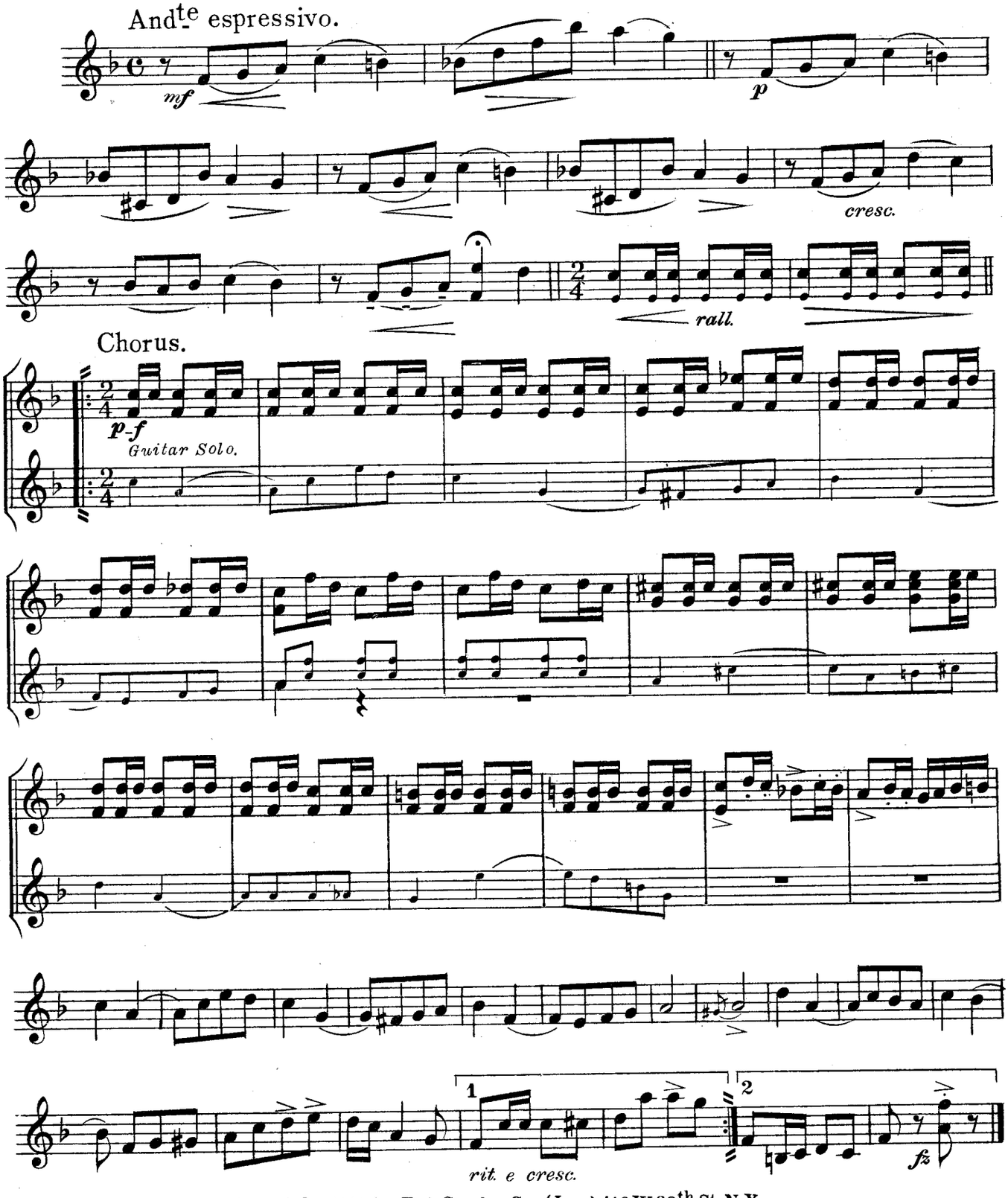
Arr. by T.P. & Geo.J.Trinkaus.

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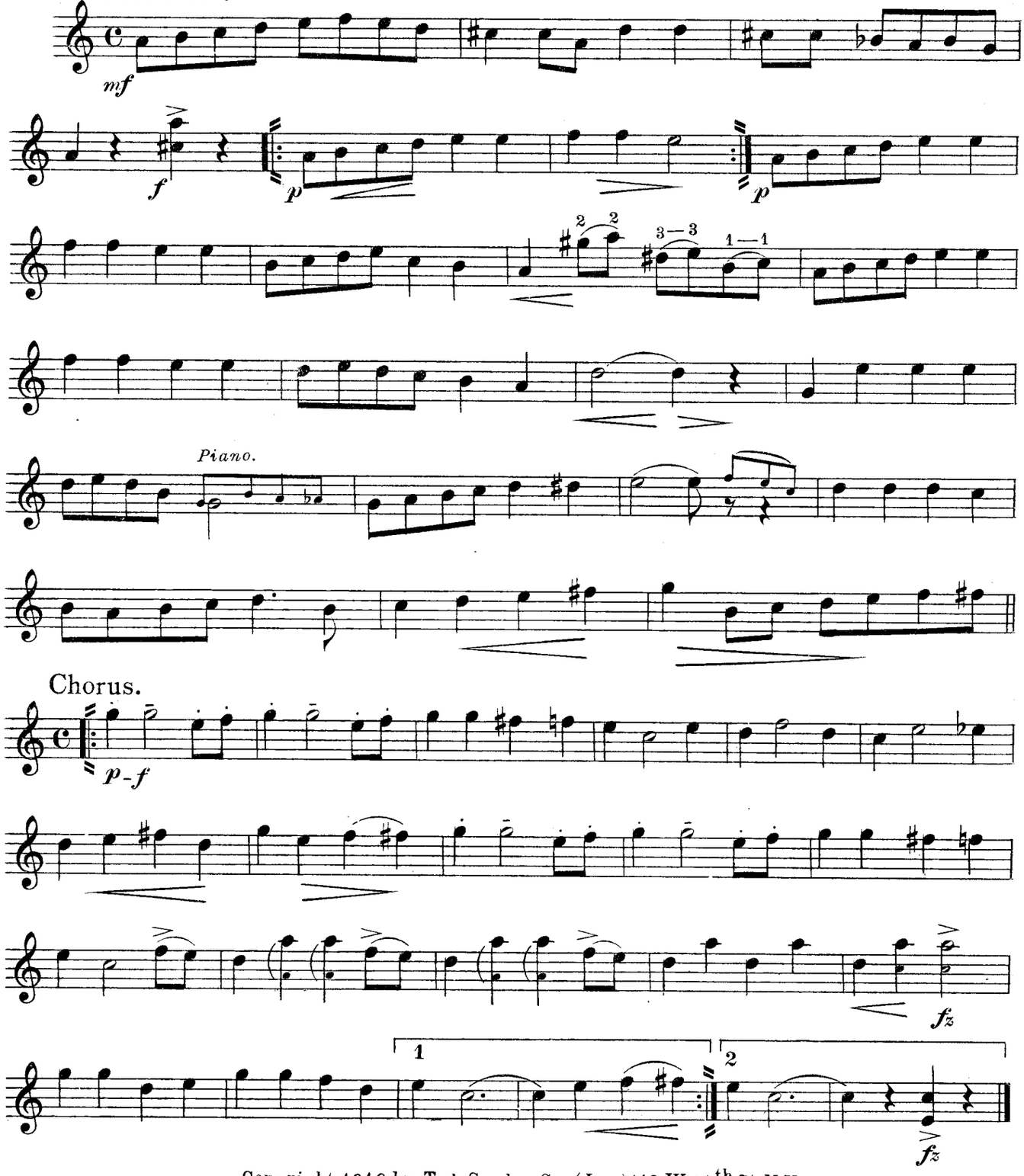
YIDDLE ON YOUR FIDDLE PLAY SOME RAGTIME.

1st Mandolin.

IRVING BERLIN.
Arr. by T. P. & Geo. J. Trinkaus.

Moderato.

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O-GA-LAL-LA.

Indian Intermezzo.

1st Mandolin.

Two-Step.

TED SNYDER.
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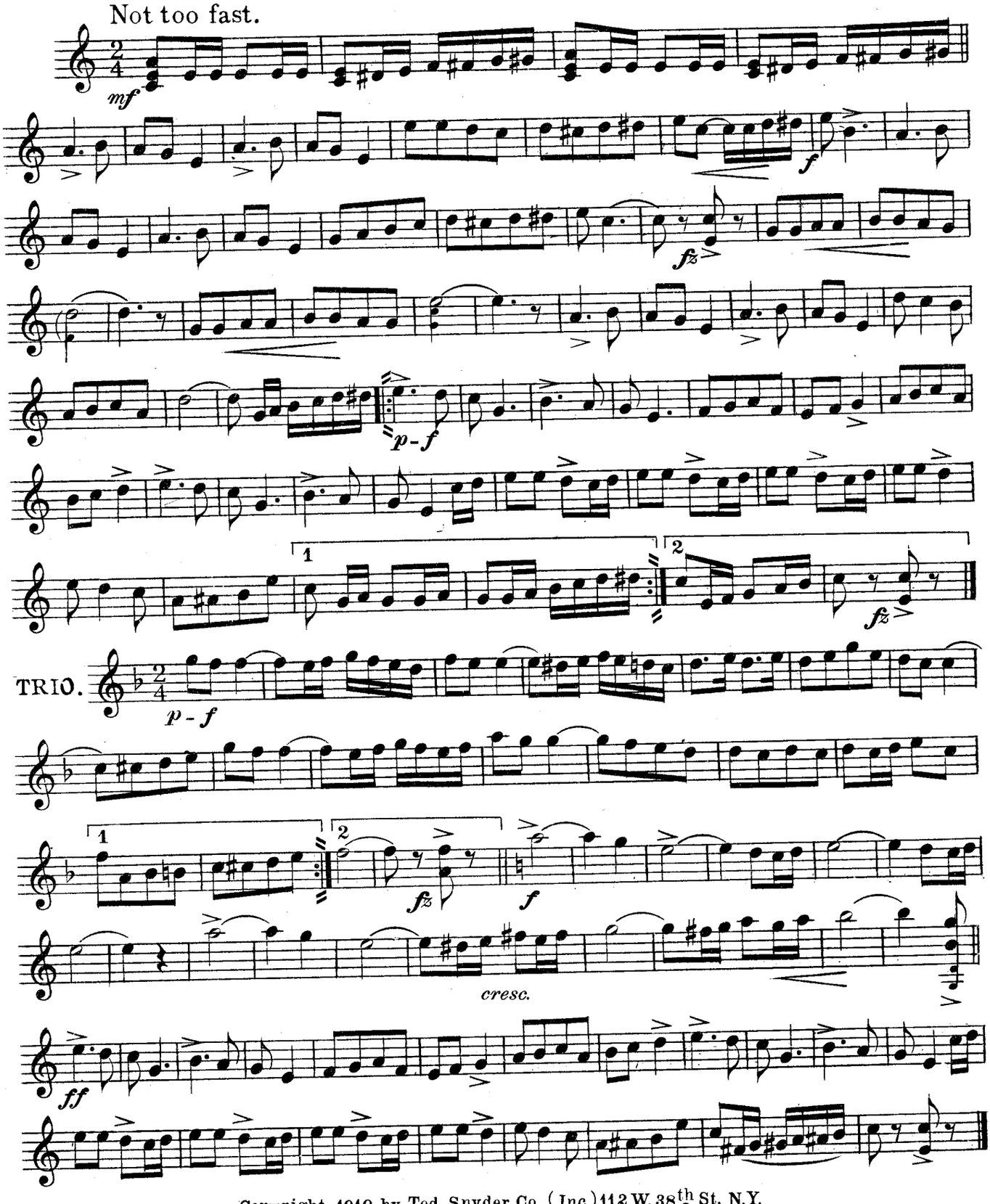
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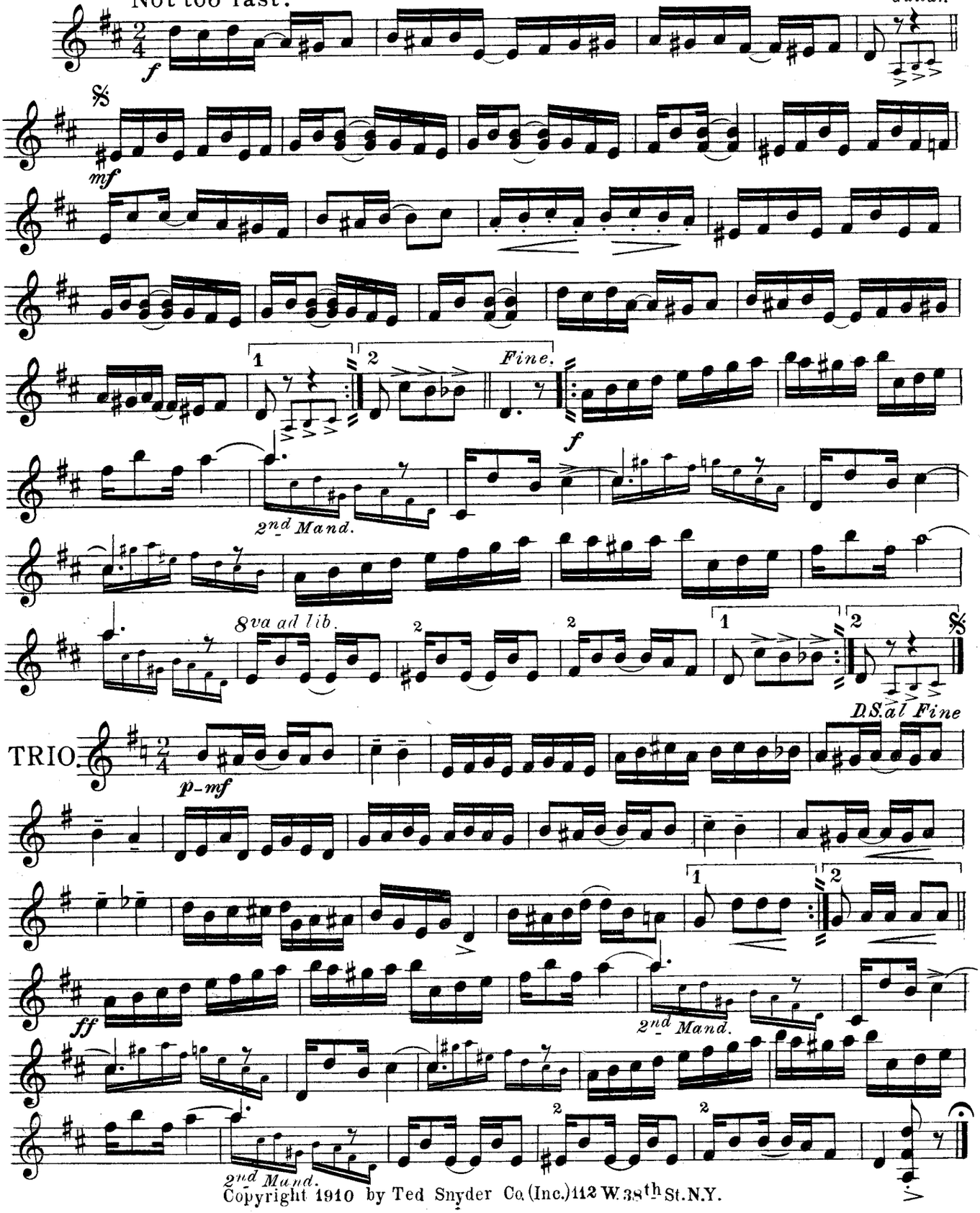
GRIZZLY BEAR.

1st Mandolin.

Rag.

GEORGE BOTSFORD.
Arr. by T.P. & Geo. J. Trinkaus.

Not too fast.

Guitar.

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STOP, STOP, STOP.

1st Mandolin.

TED SNYDER.
Arr.by T.P. & Geo.J.Trinkaus.

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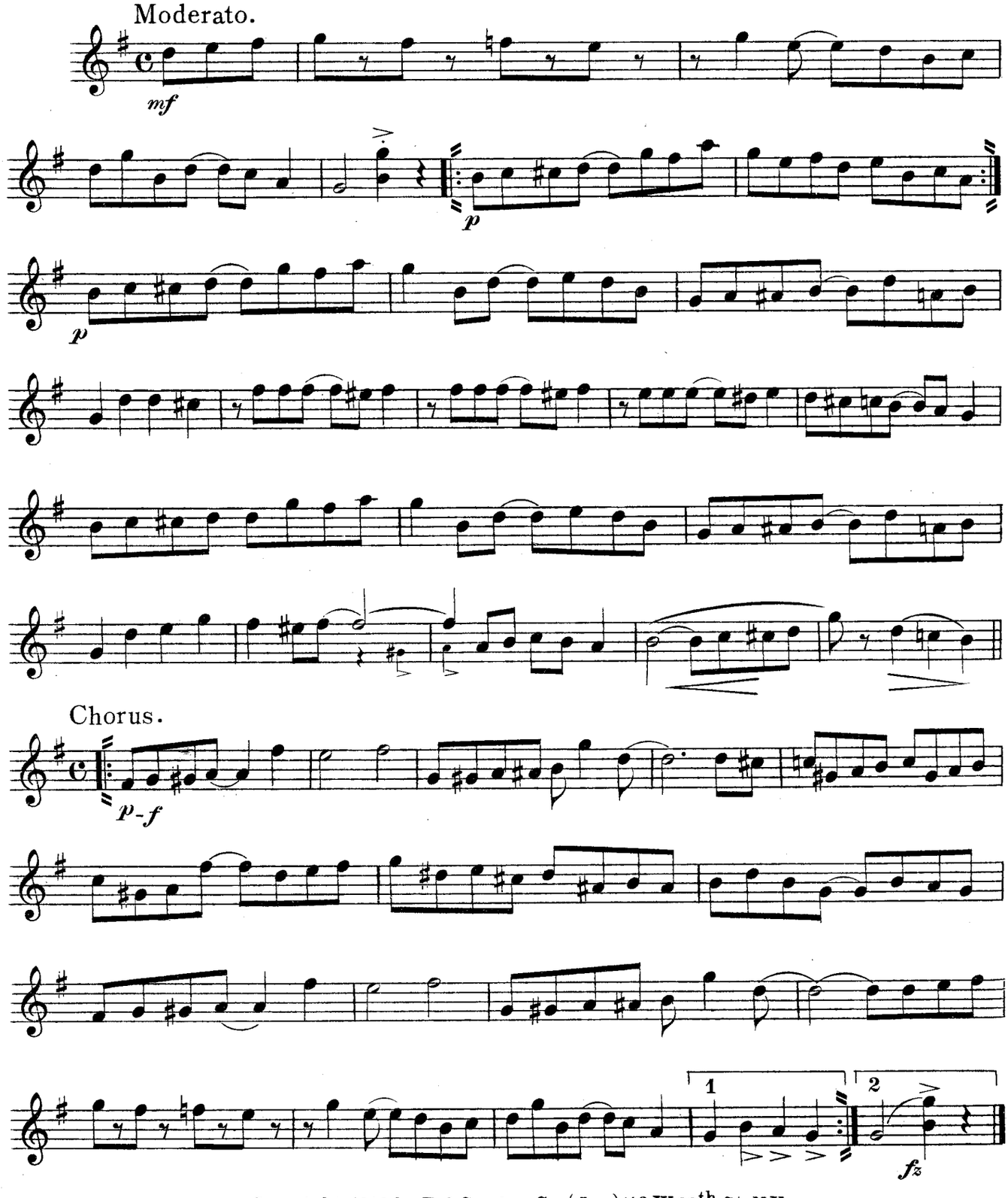
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IS THERE ANYTHING ELSE I CAN DO FOR YOU.

1st Mandolin.

IRVING BERLIN.
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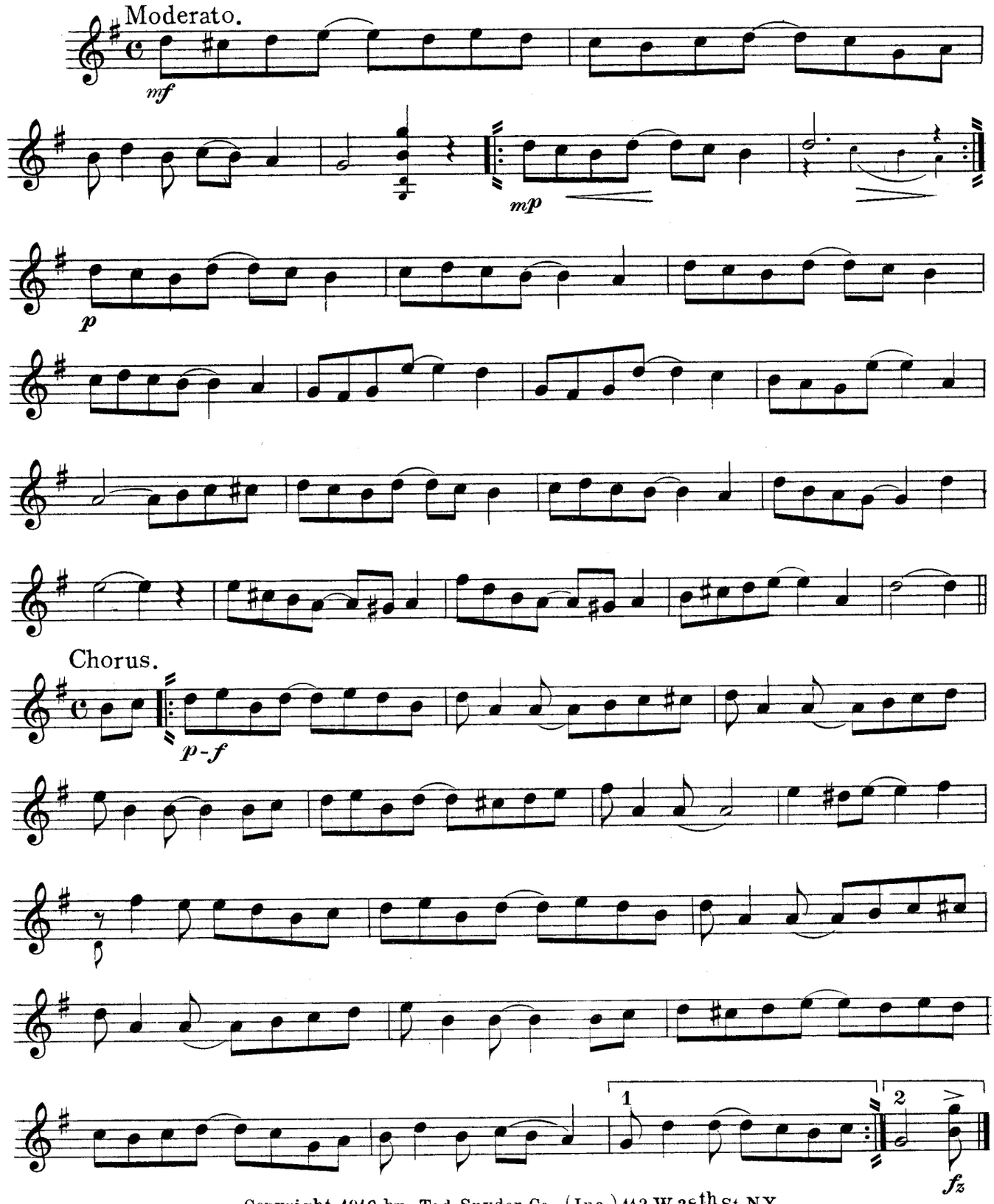
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DRAGGY RAG.

1st Mandolin.

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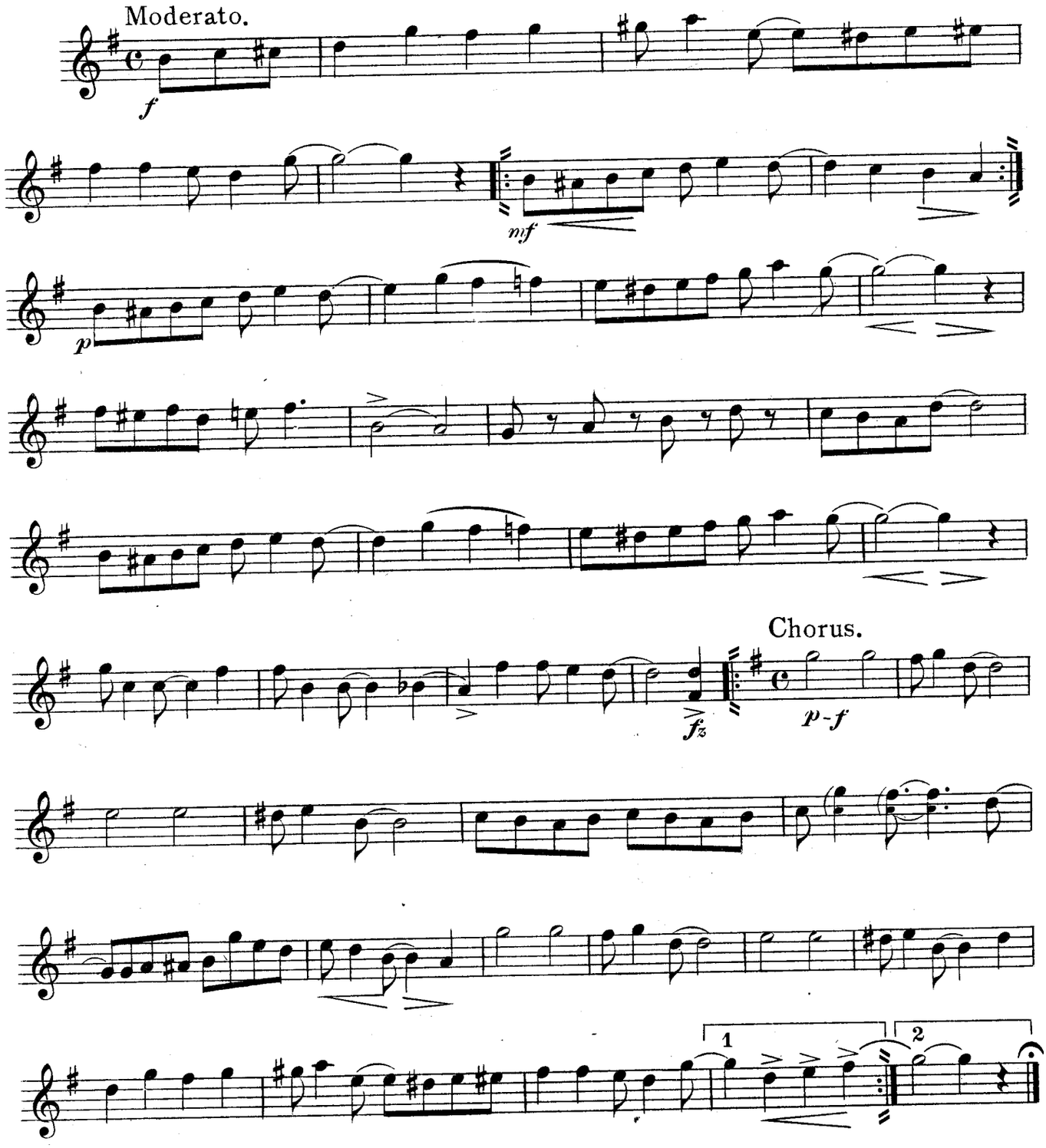
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SWEET ITALIAN LOVE.

1st Mandolin.

BERLIN & SNYDER.
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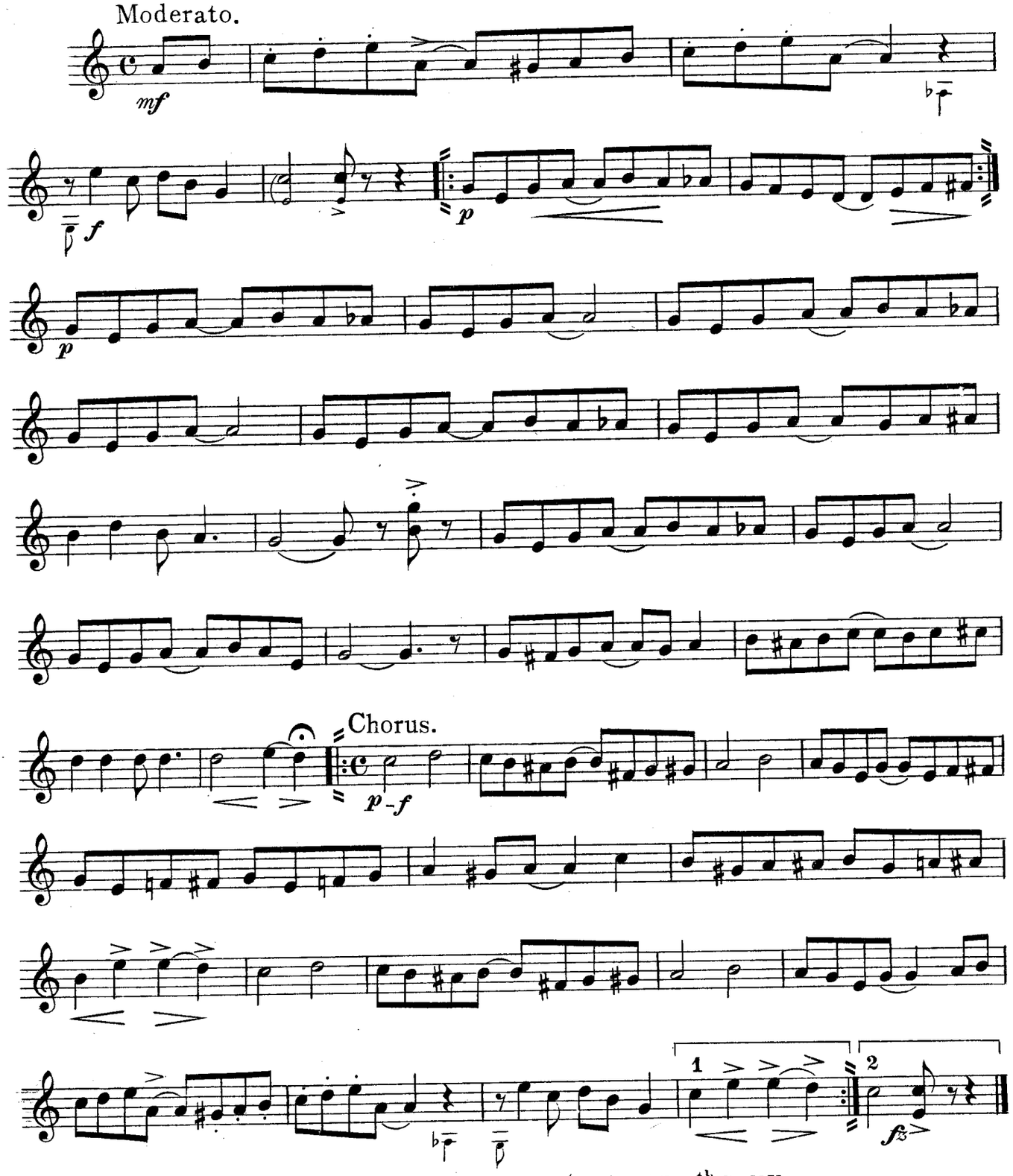
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CALL ME UP SOME RAINY AFTERNOON.

1st Mandolin.

IRVING BERLIN.
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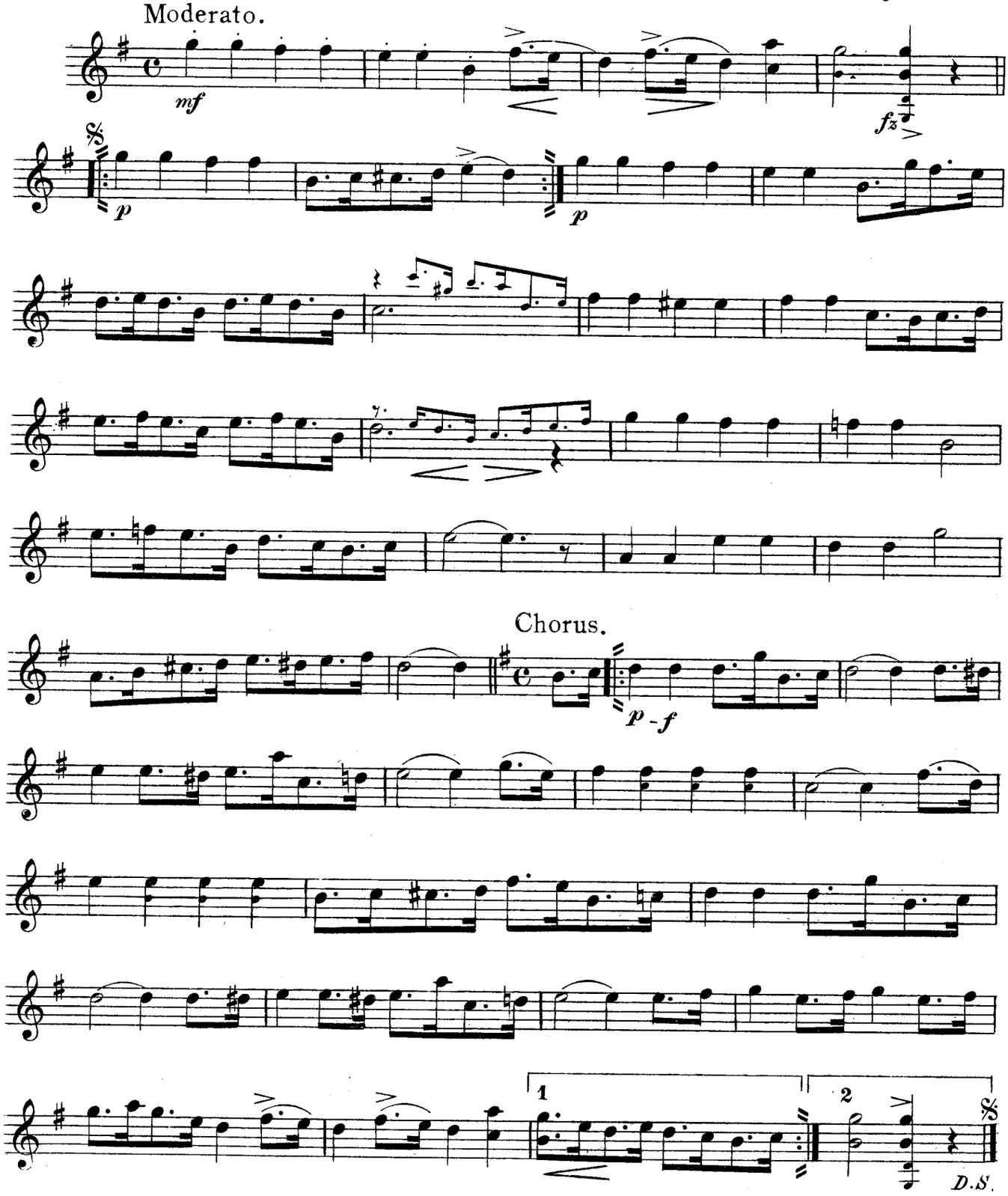
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YIDDISHA EYES.

1st Mandolin.

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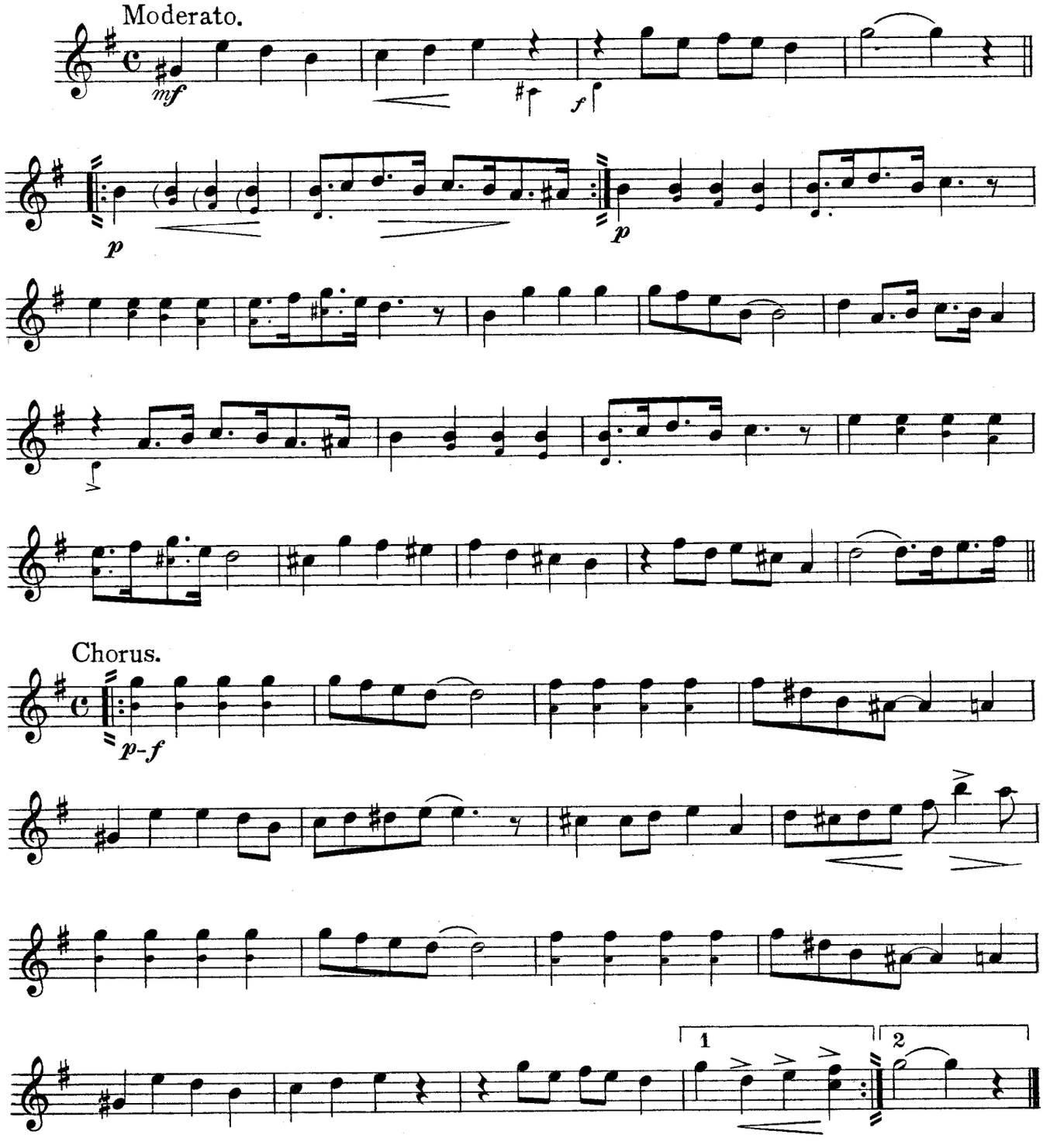
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DREAMS.

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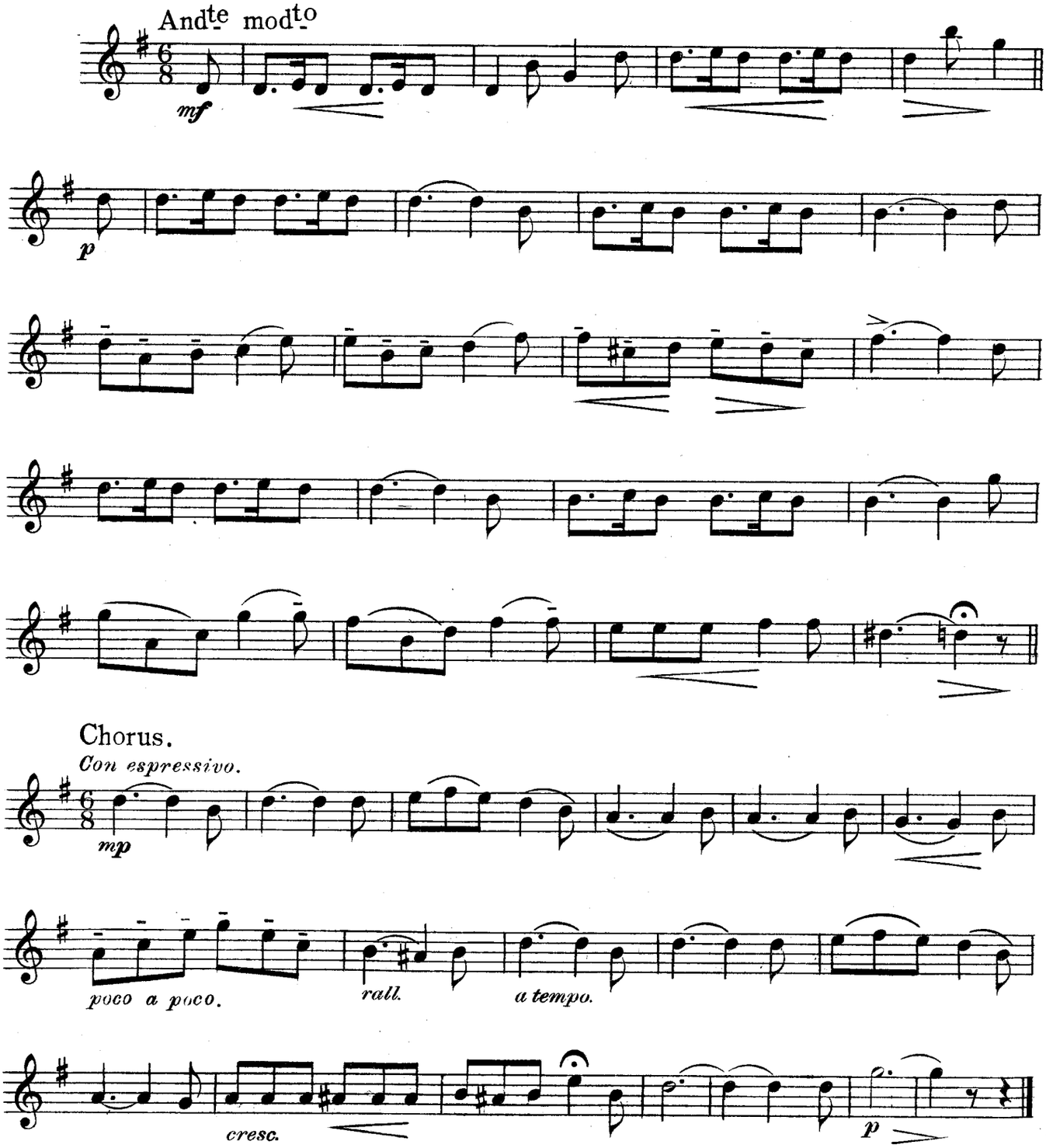
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THAT BEAUTIFUL RAG.

Characteristic Intermezzo.

1st Mandolin.

BERLIN & SNYDER.
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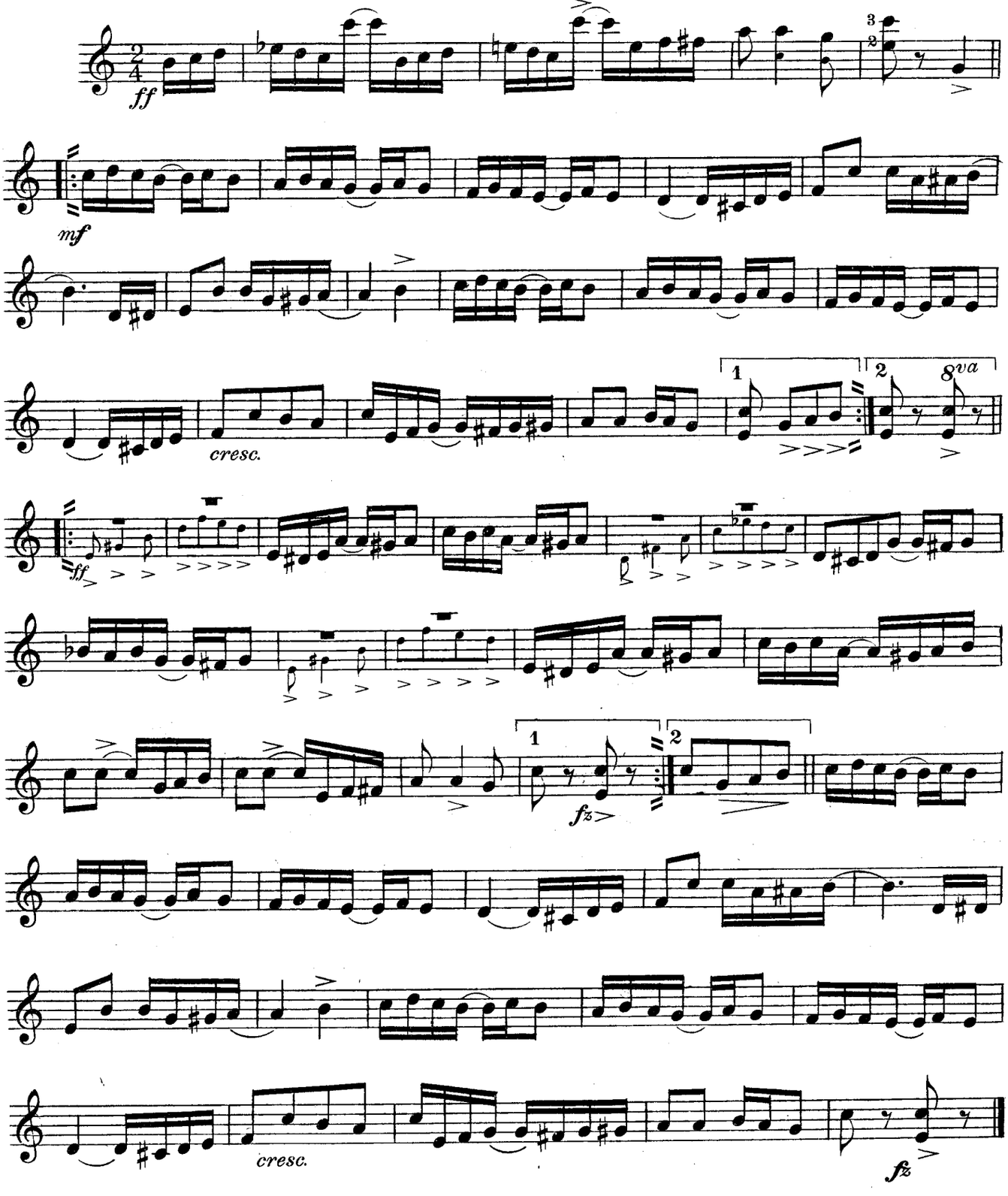
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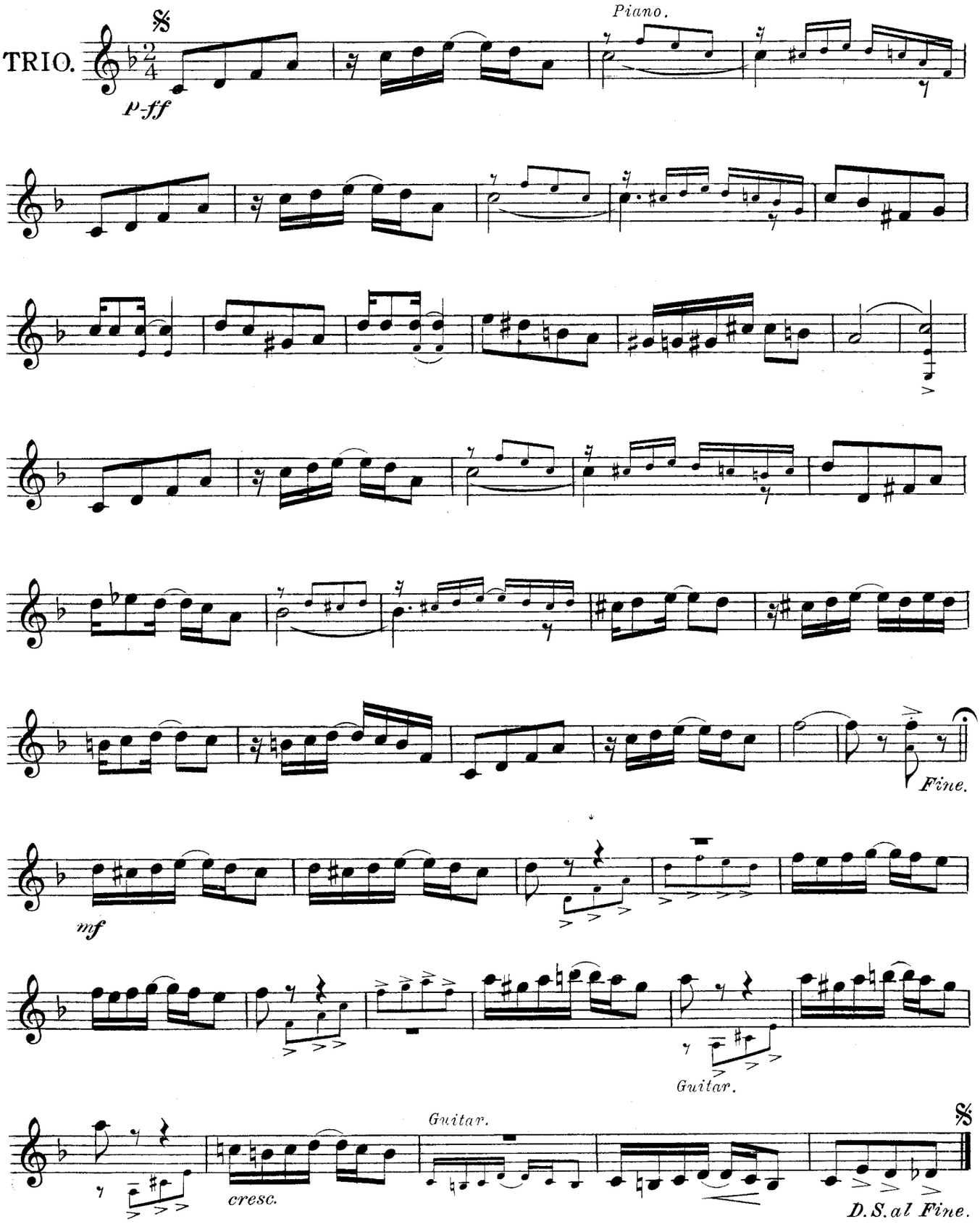
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HIDE FROM THE LIGHT OF THE MOON.

1st Mandolin.

SOLLY GINSBERG.
Violinsky.
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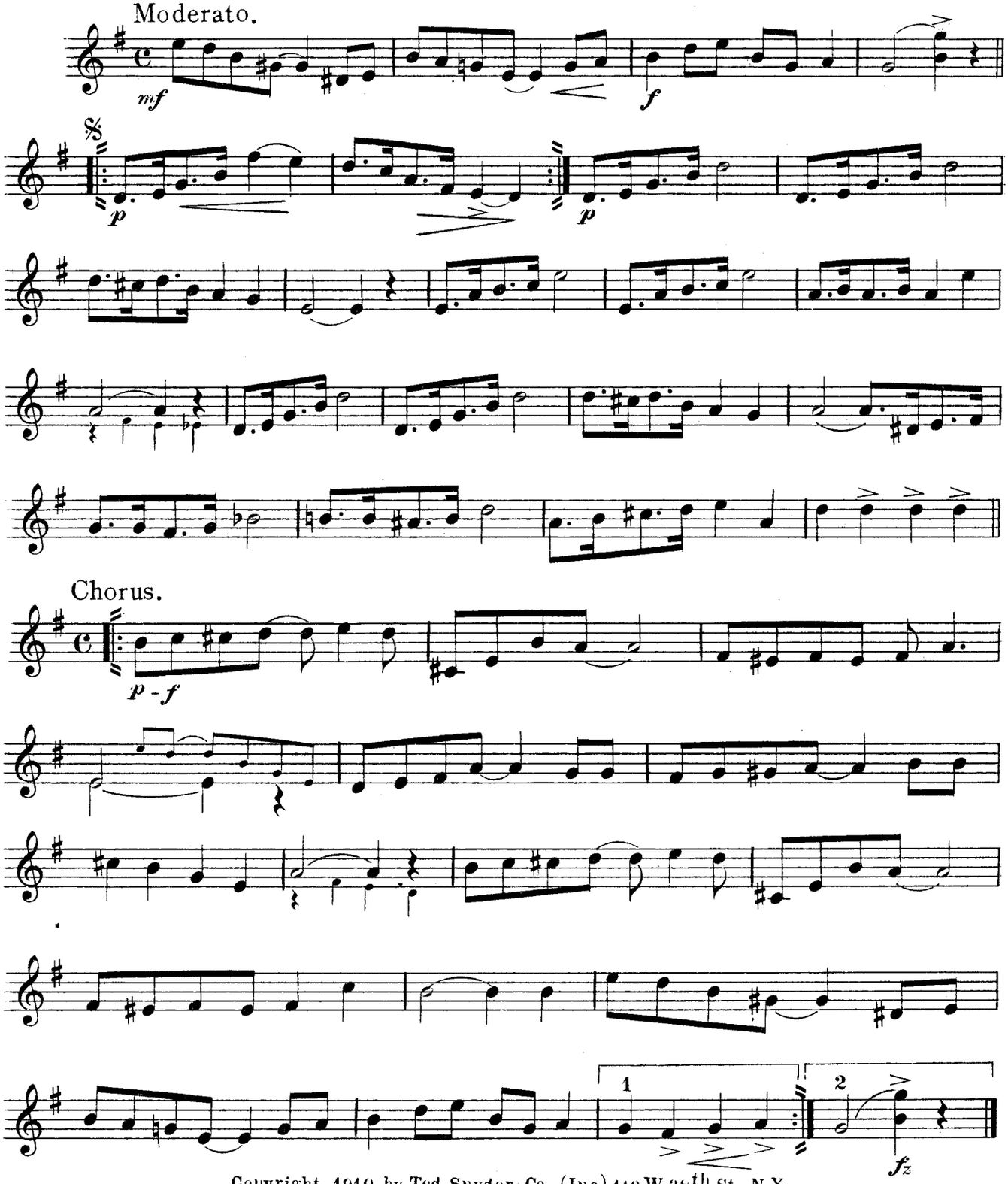
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COLORED ROMEO.

1st Mandolin.

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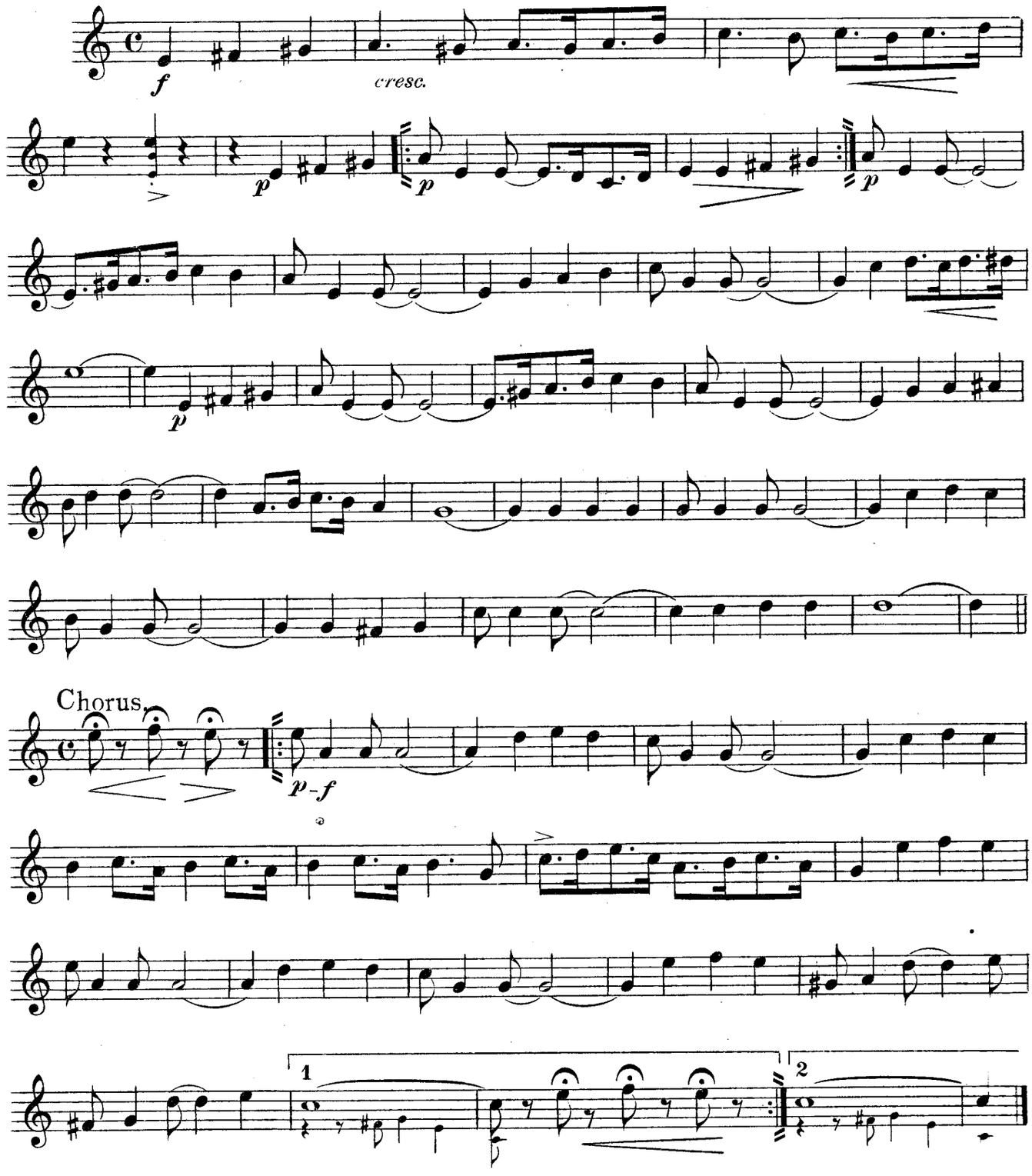
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THE STAR, THE ROSE, AND THE DREAM.

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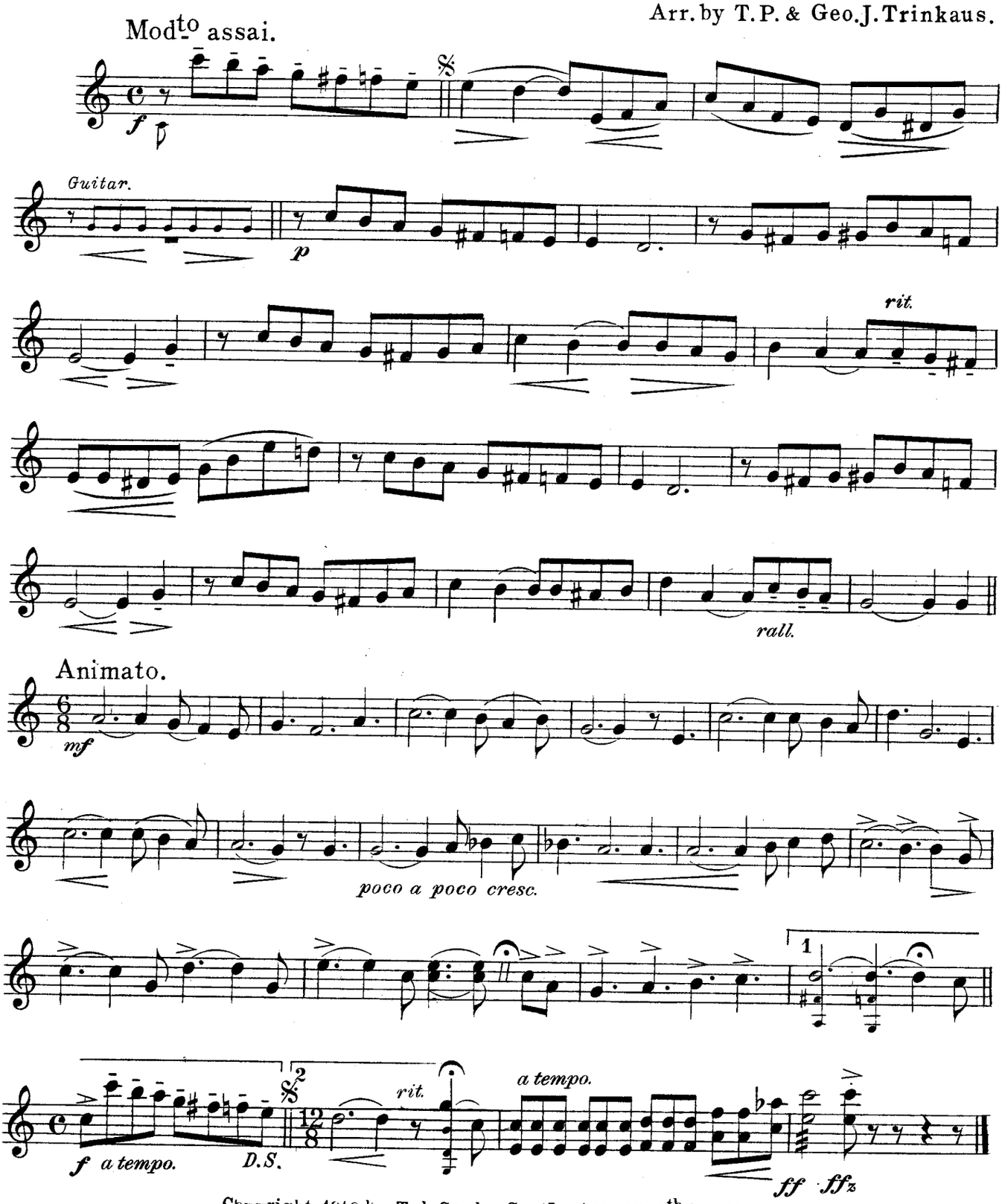
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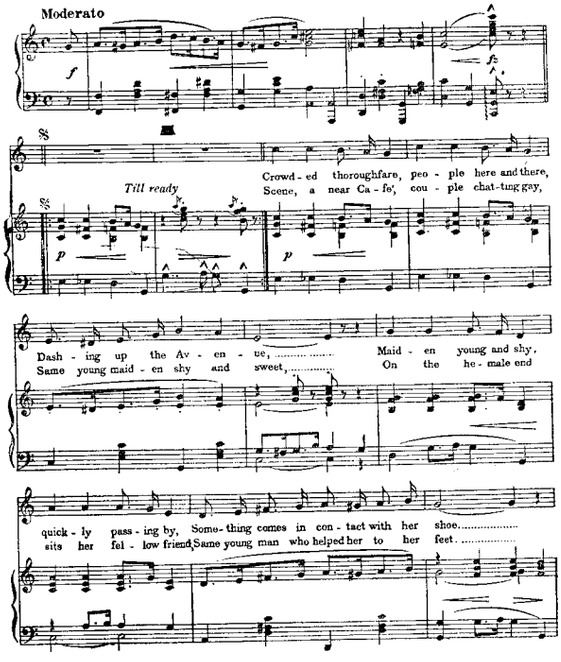
FOUR LATE SONGS BY BERLIN & SNYDER

"THANK YOU, KIND SIR!" SAID SHE.

Words by IRVING BERLIN

Music by TED SNYDER

Moderato
Crowd - ed thoroughfare, peo - ple here and there,
Scene, a near Ca - fe', cou - ple chat-ting gay,
Till ready
Dash - ing up the Av - en - ue, Maid - en young and shy,
Same young maid - en shy and sweet, On the he - male end
quick - ly pass - ing by, Some - thing comes in con - tact with her shoe.
sits her fel - low friend, Same young man who helped her to her feet.

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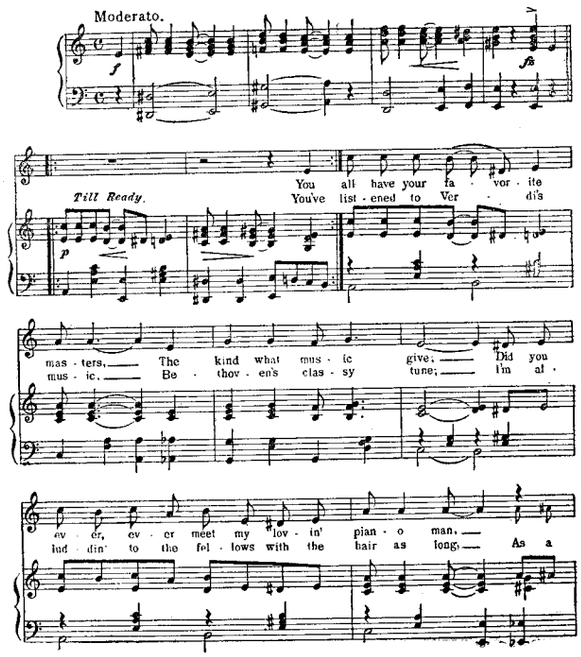
Piano Man.

By Berlin and Snyder.

Moderato.
Till Ready.
You all have your fa - vor - ite
You've list - ened to Ver - di's
mas - ters, The kind what mus - ic give; Did you
mus - ic. Be - thov - en's clas - sy tune; I'm af -
ev - er, ev - er meet my lov - in' pian - o man.
lud - din' to the fel - lows with the hair as long. As a

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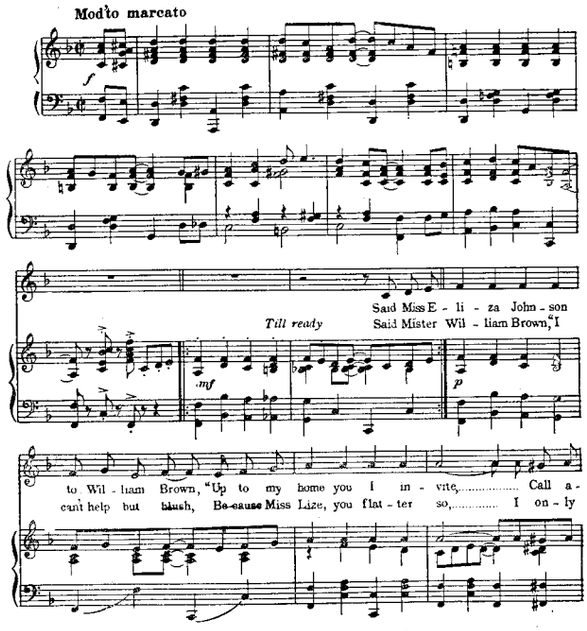
WHEN YOU PLAY THAT PIANO, BILL!

Words by IRVING BERLIN

Music by TED SNYDER

Mod'to marcato
Said Miss E - li - za John - son
Till ready
Said Mister Wil - liam Brown, "I
to Wil - liam Brown, "Up to my home you I in - vite. Call a -
can't help but blush, Be-cause Miss Lize, you flat - ter so, I on - ly

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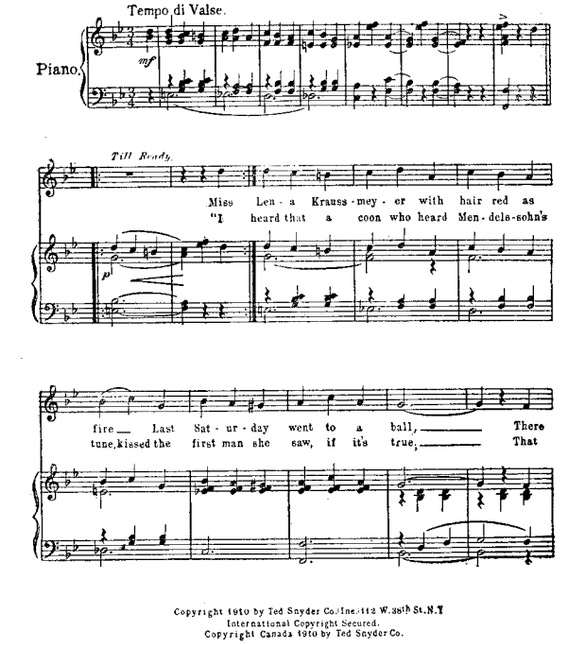
Herman Let's Dance That Beautiful Waltz.

Words by Irving Berlin

Music by Ted Snyder.

Tempo di Valse.
Piano
Till Ready.
Miss Len - a Krauss - mey - er with hair red as
"I heard that a coon who heard Men - dels - sohn's
fire Last Sat - ur - day went to a ball, There
tune, kissed the first man she saw, if it's true, That

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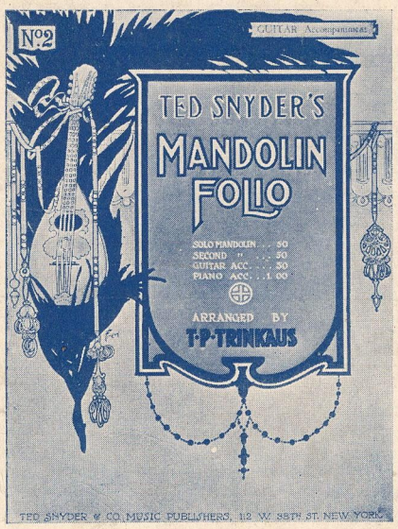
TED SNYDER'S MANDOLIN FOLIOS



FOLIO No. 2

Published for

1st Mandolin

2d Mandolin

Guitar and . . .

Piano . . . .

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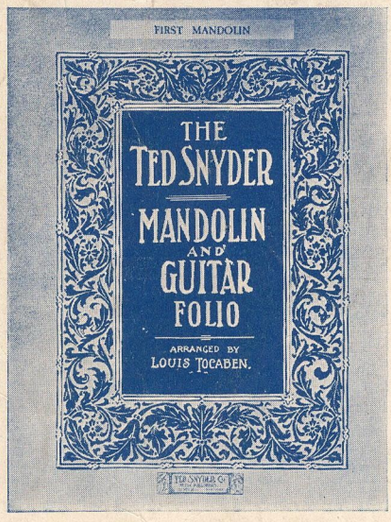

FOLIO No. 1

Published for

1st Mandolin

Guitar and . . .

Piano . . . .

1ST MANDOLIN

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